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Music Reviews >>

Carolann Ames (Laurel Canyon Road) – March 2012



Posted On **March 14, 2012** By **Duss Rodgers**

One of the hardest working indie musicians I know. Ames has been working the indie music scene since 1994 and she still hasn't skipped a beat. But I wouldn't expect anything less from this extremely talented Americana shining star. Carolann's latest foray in the music world, "*Laurel Canyon Road*" continues to emote the feelings and good times that an angelic voice can so powerfully extract from even the hardest of hearts. Very cool.

Following a relentless touring schedule to support her self produced album "*So Long Abilene*", Ames returns us to the core essence of her raw, emotion laced voice and wraps us in a power packed album, laced with soaring melodies that tickle and tug the heart strings. I particularly love the depth of emotion delivered in "*Blessed is the Love that Abides*" but I'd have to concede that "*Bed of Roses*" is packed with the same depth of soul and feeling.

In fact, from beginning to end, Ames takes us on a long, winding road of emotional vibes that, to put it simply, doesn't quit. The musicality of "*Laurel Canyon Road*" is nothing short of spectacular. Tight to a fault, Ames and crew have delivered a wonderful edition to the Americana genre. With cool fiddling vibes laced with hints of R&B, country, and pop they've managed to combine Southern soul with über cool.

A tribute to the independent music scene, "*Laurel Canyon Road*" (Carolann's 5th album), was self-produced and released in January 2012. The band has been on the road steadily plugging away and doing what they do best... playing live and bringing joy to fans everywhere.

Carolann Ames was born in Wyoming and raised in Texas. "*My mother was a pianist, and I fell asleep each night listening to her play classical pieces on the piano,*" says Ames. "*My uncle plays every musical instrument imaginable and built a church organ into his house. My grandmother was a music teacher, so I grew up surrounded by music.*" And thankfully so Carolann... your independence in the music world is an inspiration.

Notes of Interest

2002 John Lennon Songwriting Contest: The song “*West Virginia*” from the album “*Shades of Indigo*” wins Ames the Grand Prize.

2009 LA Music Awards: “*So Long Abilene*” (Carolann’s 4th release) nominated for Best Americana Album and the song “*Bridgewater Creek*” nominated for Best Americana Single. “*Bridgewater Creek*” topped the European American charts.

Label: Independent **Genre:** Americana **Standout Tracks:** Blessed is the Love that Abides, Laurel Canyon Road, Bed of Roses

Website: www.carolannames.com

Myspace: www.myspace.com/carolannames

CD Baby: www.cdbaby.com/Artist/CarolannAmes

Facebook: www.facebook.com/carolannames