

CAROLANN AMES

www.carolannames.com



Carolann Ames – with her riveting, angelic vocals and superlative, prize-winning songwriting – launches her fifth self-released CD, the smart, soaring, unforgettable LAUREL CANYON ROAD, in January 2012. In the meantime, the down-to-earth, hard-working artist continues a relentless touring schedule with her backing band – Steve Peavey on guitar, mandolin, pedal steel, banjo and vocals; Melissa Harley on fiddle; Ken Dow on bass and

vocals; and drummer Rob Hooper – taking the fresh, heartfelt, Celtic, bluegrass, country, R&B, pop, Southern soul- and rock-flavored originals on the disc to waiting fans. “To me, a live show is about the audience,” she says. Born in Wyoming and raised in Texas with family music makers all around, Ames’ “trouble child” ways led her to emotional writing and trend-bucking arrangements that mark her acoustic, Americana sound.

1. Bed of Roses 2. Laurel Canyon Road 3. Back to Santa Rosa 4. Not Sorry Anymore
5. Sugar Creek 6. Steel Rose 7. Everybody’s Somebody in a Honky Tonk 8. Love Remains Unbroken
9. No Easy Way 10. Blessed is the Love That Abides 11. Love is a Rose

Residence: San Diego, Calif.

Musical Idiom: Americana, AAA

Upcoming Album:
LAUREL CANYON ROAD (Jan. 17, 2012)

Album Credits: Recorded at Big Fish Studio, Encinitas, Calif., Produced by Carolann Ames, Engineered by Ben Moore

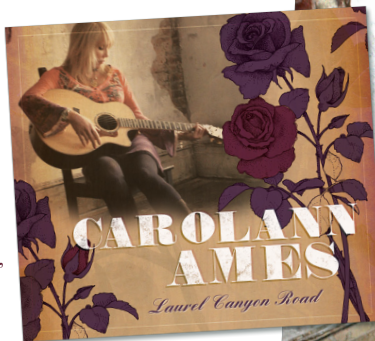
Emphasis Tracks: “Sugar Creek”
“Laurel Canyon Road” “Back to Santa Rosa” “Blessed is the Love that Abides”

The Players:

Carolann Ames – vocals, acoustic guitar | Steve Peavey – guitar, mandolin, pedal steel, banjo, vocals | Melissa Harley – fiddle | Ken Dow – bass, vocals

Of Note:

* LAUREL CANYON ROAD captures Ames’ spine-tingling, shiver-inducing vocals along with the self-revealing, emotive lyrics of her original songs. * Ames’ SO LONG ABILENE nominated for Best Americana Album and * Ames won Grand Prize in 2004 John Lennon Songwriting Contest for “West Virginia,” on her album SHADES OF INDIGO.



“Carolann Ames’ new CD, LAUREL CANYON ROAD, is very deep ...great stuff on there. All of the tracks are strong, and radio is really going to like it a lot. We particularly like the harmony vocals and poetic imagery of the title track.”

- Bryan Klausing, Acoustic Rainbow

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